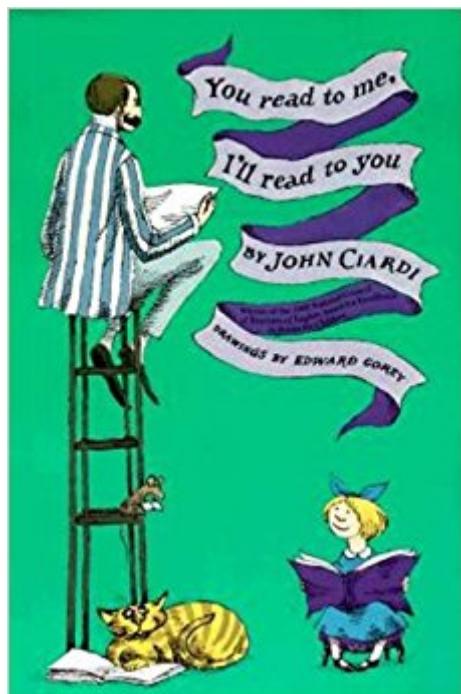


The book was found

# You Read To Me, I'll Read To You



## **Synopsis**

â ^Thirty-five imaginative and humorous poems for an adult and a child to read aloud together. . . . The entertaining verses are varied as to length, rhythm, and subject and are illustrated with harmoniously amusing drawings.â ™ â "BL.

## **Book Information**

Age Range: 4 - 8 years

Lexile Measure: NP (What's this?)

Paperback: 64 pages

Publisher: HarperCollins (August 28, 1987)

Language: English

ISBN-10: 0064460606

ISBN-13: 978-0064460606

Product Dimensions: 6.4 x 9.5 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 42 customer reviews

Best Sellers Rank: #127,081 in Books (See Top 100 in Books) #56 in Books > Children's Books > Literature & Fiction > Poetry > Humorous

## **Customer Reviews**

Hilarious poems about a mother who sleeps late, frightful children, a cat named Mrs. Lick-a-Chin, and others by the collaborators on The Man Who Sang the Sillies. Ages 4-8. Copyright 1987 Reed Business Information, Inc.

"Every single poem and drawing is superior. A perfect book for every parent and child."--" The New York Times"

This book was made for the parent to read one poem and the child to read the next poem. This may work well with a more proficient reader, as the poems are not all short. But I have been able to keep my son more engaged by us taking turns line by line. He is 4 and reading at about 1st grade level. He needs help with a word here and there but is mostly able to do it this way himself and really enjoys this book. I do wish the print were a bit larger, but I help him keep track of where we are following with a finger.

There are two contents listed: one list for "All the poems printed in black, you read to me", the other, "All the poems printed in blue, I'll read to you". The problem is, the print I received did not have blue print anywhere in the book. Many of the poems are longer and my second grade son doesn't appear interested, at this point, to read them himself. He will listen to me read them though. On the other hand, I've left the book out and he has taken it to his room and read the ones I've read to him. I believe he was "practicing" reading the poem that he wanted to read to everyone at poetry tea time the next day. Because of that, I'm very happy with this book.

Fun, original poems that are perfect for a "tea time" with children! My children - ages 15 to infant - enjoy hearing these poems; some of them are memorizing selections. Delightful to see that Ciardi is not only a poet for adults with his amazing translations of poetry, but he is a children's poet, as well!

Somewhat in the vein of Shel Silverstein. Entertaining for adults and kids, but some of the poems are dated (mentioning spanking, for example, which is definitely forboten in modern kid books), or gender-wierd (e.g., how dad fumbles around trying to make breakfast). Still, nice rhythms and good subjects, treated with humor.

Fun poems...just a little bit zany, which makes it all the more fun! This book is working well as a "reward" for my students who do not really love to read. When they are done with their work, I "let" them read these poems aloud to me!

My brothers and I often recite these great poems and still laugh like idiots. We all loved this book and were sad to find it actually belonged to one brother. I was very happy to find it and am surprised my adult children and husband do not want me to read it to them aloud!! I buy one great children's book for a high school or college graduation gift to my nieces and nephews and also got a copy for my nephew. We can all learn a lot about life from reading written for children!

The illustrations and poetry are delightful but it says at the beginning of the book that the parts for the adult are printed in blue and the parts for the child in black--they're all in black so a bit confusing. I'll keep it but would have preferred the original which was probably printed correctly.

One of the best books for introducing poetry to young children. My uncle, an English teacher, introduced me and my brothers to it 55 years ago. We used it for our children, and look forward to

using it with our grandchildren. I still have several of the poems committed to memory.

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